

**RAJEEV GANDHI GOVT. POST GRADUATE COLLEGE
AMBIKAPUR, SURGUJA (C.G.) INDIA**



Learning Outcomes based Curriculum

for

Bachelor Of ARTS PROGRAMME

IN

ENGLISH

SEMESTER SYSTEM

SESSION 2021-24

Graduate Attributes

Disciplinary Knowledge:

- a) ability to identify, speak and write about different literary genres, forms, periods and movements
- b) ability to understand and engage with various literary and critical concepts and categories
- c) ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
- d) ability to understand appreciate, analyze, and use different theoretical frameworks
- e) ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively
- f) ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning
- g) ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world
- h) ability to see and respect difference and to transcend binaries

Communication Skills:

- a) ability to speak and write clearly in standard, academic English
- b) ability to listen to and read carefully various viewpoints and engage with them.
- c) ability to use critical concepts and categories with clarity

Critical Thinking:

- a) ability to read and analyze extant scholarship
- b) ability to substantiate critical readings of literary texts in order to persuade others
- c) ability to place texts in historical contexts and also read them in terms of generic conventions and literary history

Problem Solving:

- a) ability to transfer literary critical skills to read other cultural texts
- b) ability to read any unfamiliar

literary texts Analytical Reasoning:

- a) ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments
- b) ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts

Research-Related Skills:

- a) ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers
- b) ability to plan and write a

research paper Teamwork and

Time Management:

- a) ability to participate constructively in class discussions
- b) ability to contribute to group work

c) ability to meet a deadline Scientific

Reasoning:

a) ability to analyze texts, evaluating ideas and literary strategies

b) ability to formulate logical and persuasive arguments

Reflective Thinking:

ability to locate oneself and see the influence of location—regional, national, global—on critical thinking and reading

Self-Directing Learning:

a) ability to work independently in terms of reading literary and critical texts

b) ability to carry out personal research, postulate questions and search for answers Digital Literacy:

a) ability to use digital sources, and read them critically

b) ability to use digital resources for presentations Multicultural Competence:

a) ability to engage with and understand literature from various nations and reasons and languages

b) ability to respect and transcend differences Moral and Ethical Values:

a) ability to interrogate one's own ethical values, and to be aware of ethical issues

b) ability to read values inherited in literary texts and criticism *vis a vis*, the environment, religion and spirituality, as also structures of power

Leadership Readiness:

ability to lead group discussions, to formulate questions for the class in literary and social texts

Life-long Learning:

a) ability to retain and build on critical reading skills

b) ability to transfer such skills to other domains of one's life and work.

B. A English Literature

Curricular framework for the three year undergraduate programme in English

Semester	Code name	Code Number	Paper name
Sem-I	CCC	ENGL01	Literature in English 1550 - 1750
Sem-II	CCC	ENGL02	Literature in English 1750 -1900
Sem-III	CCC	ENGL03	Modern English Literature
Sem-IV	ICC	ENGL04	Indian Writing in English
Sem-V	CCC	ENGL05	American Literature
Sem-VI	CCC	ENGL06	20 th Century Literature in English
Sem-I	FC	ENGF01	ENGLISH LANGUAGE
Sem-II	FC	ENGF02	ENGLISH LANGUAGE
Sem-III	FC	ENGF03	ENGLISH LANGUAGE

Programme Learning Outcomes (B.A. English Literature)

The programme learning outcomes relating to B.A. programme in English Literature:-

- demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- display knowledge to cultivate a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages. apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.

- recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- to enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India

B.A. I Semester
English Literature
Paper –I (Literature in English :1550-1750)
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- CO 02- a critical understanding of the poets like Shakespeare, Milton and John Donne, John Dryden and Alexander Pope, playwrights like Shakespeare, non fictional writers like Bacon, Addison, and Steele and the novelists like Swift
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies English Literature in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

Paper Code- 101

B.A. Semester- I

English Literature

There will be two literatures in English- 1550-1750 Papers, each carrying maximum marks-75 . Nine questions are to be attempted in each paper. Each question carries the marks according to the scheme mentioned in each paper.

English Literature

Paper-I

Literature In English-1550-1750

SEE-70

CCA- 30

(i) Unit – 1 of Annotation is compulsory, and passages to be set from Units (li to V) atleast one from each unit, 3 to be attempted. $3 \times 5 = 15$

(iii) Multiple choice/objective type questions to be set Unit vii, 15 to be set 10 be attempted. $1 \times 1 = 10$

(iii) From Unit-II to VI-8 questions to be set at least one from each unit- 5 to be attempted. $10 \times 5 = 50$

Word Limit for each answer 300 to 400 words.

UNIT-1 ANNOTATIONS.

UNIT-2 POETRY

(a) Shakespeare- sonnet No. 1 From Fairest Creatures, Sonnet No. 154 The little Love God.

(b) Milton- How Soon Hath Time the subtle of Youth....

(c) John Donne- Sweetest Love I Don't go, This is my Play's Last Scene.

UNIT-3 POETRY

(a) John Dryden- Portrait of shadwell.

(b) Alexander- Pope- From An Essay on Criticism (True case in writing...) and the world's Victor Stood subdned by sound.

UNIT-4 PROSE

(a) Bacon Of Studies, Of Health, Of Friendship

(b) Addison-Sir Roger at Home

(c) Steele Of the Club.

UNIT-5 DRAMA

Shakespeare- The Merchant of Venice

UNIT-6 Fiction- Swift- The Battle of the Books.

UNIT-7 Historical and Literary Topics

(i) The Renaissance.

(ii) Humanism.

(iii) Reformation.

(iv) The Restoration.

(v) The Earlier Drama

(vi) Petrarchism and the Sonnet Cycle.

(vii) The Influence of Seneca and Classical Dramatic Theory

(viii) The Elizabethan and Jacobean stage.

(ix) Restoration Drama

(x) The Rise of Periodical Essay

BOOKS RECOMMENDED for Unit VII in Papers I and II

1. Edward Albert - A History of English Literature
2. If or Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literature

Both the papers of B.A. Part- I are included in the anthologies prescribed in the previous syllabus for B.A. Part-I and B.A. Part- II

B.A. II Semester
English Literature
Paper –II (Literature in English : 1750-1900)
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- CO 02- a critical understanding of the poets like Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson and Browning and non fictional writers like Lamb and Hazlit and the novelists like Jane Austen and Charles Dickens.
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of English Literature in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

**B.A. II Semester
English Literature**

Paper –II (Literature in English : 1750-1900)

Note- (i) Unit – 1 of Annotation is compulsory, 6 Passages be set from Units (II to IV) atleast one from each unit, 3 to be attempted

3x5=15

(ii) Multiple choice/objective type questions to be set from unit-VII, 25 to be set 10 to be attempted . 1 x1= 10

(iii) From Unit-II to VI-8 questions to be set atleast one from each unit- 5 to be attempted. 10x5=50

Word Limit for each answer 300 to 400 words.

UNIT-1 ANNOTATIONS.

UNIT-2 POETRY

- (a) Blake- Tiger, Tiger Burning Bright.
- (b) Wordsworth- Daffodils and Solitary Reaper.
- (c) Coleridge – Frost at Midnight.

UNIT-3 POETRY

- (a) Shelley- Ode to a Skylark.
- (b) Keats- Ode to Autumn.
- (c) Tennyson- Crossing the Bar.
- (d) Browning- Prospice.

UNIT-4 PROSE

- (a) Lamb- Dream Children: A Reverie
- (b) Hazlit- One Actors and Acting

UNIT-5 Fiction Jane Austen – Pride and prejudice.

UNIT-6 Fiction Charles Dickens- David Copperfield

UNIT-7 Historical and Literary Topics

- (1) The Reform Acts.
- (2) The Impact of Industrialization .
- (3) Colonialism and Imperialism.
- (4) Scientific thoughts and discoveries
- (5) Faith and Doubt.
- (6) Classical and Romantic Concepts of Imagination.
- (7) Varieties of Romantic and Victorian Poetry.
- (8) The Victorian Novel.
- (9) Realism and the Novel.
- (10) Aestheticism

B.A. III Semester
English Literature
Paper –I (Modern English Literature)
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Literary topics as well.
- CO 02- a critical understanding of the poets like Yeats, Eliot ,Dylan Thomas and and Larkin, playwrights like J. B. Shaw, non fictional writers like Russel, and Oscar Wilde and the novelists like Kipling and short Story writer like Mansfield.
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of English Literature in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B.A. Semester- III

English Literature

Paper –I (Modern English Literature)

All Questions are compulsory.

Note- (i) Unit – I is compulsory. Two passages from each of the units I to
be set and three to be attempted. 3x5=15

(iii) Short answer questions from Unit VII, seven to be set and five to be
attempted 5 x2= 10

(iii) Long answer question from unit II to VI Five questions from each unit
with internal choice to be set. 5x2=10

Word Limit for each answer 300 to 400 words.

UNIT-I Annotations

UNIT-II (Poetry)

W.B. Yeats- ' A Prayer for my Daughter, The Second Coming

T.S. Eliot- ' Love Song of J. Alfred Prufrock'

UNIT-III (Poetry)

Dylan Thomas- ' Lament A Refusal to Mourn the Death

Larkin- ' Toads, At Grass.

UNIT-IV (Prose)

Bertrand Russell- ' On the Value of Scepticism

Oscar Wilde ' Happy Prince.

UNIT-V (Drama)

G.B. Shaw- ' Pygmalion.

UNIT-VI (Fiction and short- stories)

Rudyard Kipling- ' Kim

Short Stories

Katherine Mansfield- ' A Cup of Tea

UNIT-VII 1. Elegy,

2. Sonnet,
3. Ode
4. Morality & Miracle Play,
5. Interlude

BOOKS RECOMMENDED:

1. An Introduction to the study of English Lit. B. Prasad
2. A Glossart of Literary Terms M.H. Abrahamas
3. Prose of Today- M. Millan Pub
4. Short stories of Yesterday and To day M. Millan

B.A. Semester - VI
English Literature
Paper –II (Modern English Literature)
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional and non-fictional employed by the British writers and literary terms as well.
- CO 02- a critical understanding of the poets like Sassoon, Owen, Auden and Ted Hughes, playwrights like John Galsworthy and J.M. Synge, non fictional writers like Robert Lynd and the novelists like William Golding
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of English Literature in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B.A. Semester- IV
English Literature
Paper –II (Modern English Literature)

All question are compulsory

Note:- 1. Unit I is compulsory, Two passages from each of the unit II to v to be set and three to be attempted (3x5+15)

2. Short answer questions from unit VII, seven to be set and five to be attempted (5x2=10)

3. Long- answer question from unit II or VI, Five question from each unit with internal choice to be set.

(Words limit for each answer is 300-400 words)

UNIT-I Annotation

UNIT-II (Poetry)

Sasson- At the Grove of Henry Vaughan

Owen, W.H.- Strange Meeting.

UNIT-III (Poetry)

Auden- Seascape

Ted Hughes The Howling of Wolves

UNIT-IV (Prose)

Robert Lynd- Forgetting

H. Belloc- A conversation with A Reader

UNIT-V (Drama)

Johan Galsworthy- Strife

OR J.M. Synge- Riders of the sea

UNIT-VI – William Golding – Lord of the Flies (Fiction)

UNIT- VII 1. Simlle 2. Metaphor 3. Alliteration 4. Onomatopoeia 5. Ballad 6. Epic 7. Dramatic Monologuc.

BOOK RECOMMENDED-

1. Golden Treasury – Palgrave

2. A Glossary of Literary Terms- M.H. Abrams

3. An Introduction of the study of English Literature- B. Prasad

B.A. Semester - V
English Literature
Paper –I Indian Writing in English
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by Indian writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the Indian writers in English and Historical and Literary topics as well.
- CO 02- a critical understanding of the poets like Toru Dutt, Tagore and Sarojini Naidu, playwrights like Girish Karnad and Tendulkar, non fictional writers like Nirad C Choudhary and Dr. S. Radhakrishnan and the novelists like R.K. Narayan
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of Indian writing in English in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B.A. Semester-V
English Literature
Paper –I Indian Writing in English

All question are compulsory

Note:- 1. Unit I is compulsory, Two passages from each of the unit II to V to be set and three to be attempted (3x5=15)

2. Short answer questions from unit VII, seven to be set and five to be attempted (5x2=10)

3. Long- answer question from unit II to VI, Five question from each unit with internal choice to be set.

(Words limit for each answer is 300-400 words)

UNIT-I Annotation and short answer questions

UNIT-II (Poetry)

Toru Dutt - Our Casurina Tree

Tagore - Songs 1 & 103 from Gitanjali

Sarojini Naidu - The Ecstasy; The Lotus'

UNIT-III Kamla Das - The Old Playhouse

Gauri Deshpandey or The female of the species

Jayant Mahapatra - Dawn at Purl

K.N. Daruwala or Death by Burial'

Shiv K. Kumar Indian Women

UNIT-IV Prose-

Nirad C. Choudhary - My Birth Place

Dr. S. Radhakrishnan - The call of the suffering

H. Belloc- A conversation with A Reader

UNIT-V (Drama)

Girish Karnad - Hayavadana
or

Tendulkar - Silence The court is in session

UNIT-VI Fiction

R.K.Narayan - Gulde

UNIT- VII 1. Lyric, 2. Subjective Poetry 3. Couplet 4. Fable 5. Hymn 6. Allegory 7. Autobiography.

BOOK RECOMMENDED-

1. Indian Poetry in English, Ed Hari Mohan prasad, Sterling Publication
2. An Introduction to the study of English Literature, B. Prasad.
3. A Glossary of Literary Terms- M.H. Abrams.
4. Prose of To day- M.C. Millan

B.A. Semester VI
English Literature
PAPER-I (A) - American Literature
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by American writers. This knowledge will include the various literary forms fictional as well as non- fictional employed by the American writers in English.
- CO 02- a critical understanding of the poets like Sylvia Whitman, Carl Sandberg, Dickinson and Cummings, playwrights like O’Neil and Miller, non fictional writers like Emerson and Thoreau , the novelists like Faulkner and Hemmingway
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of American writing in English in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B.A. Semester-VI
English Literature
PAPER-I (A) - American Literature

All question are compulsory

- Note:-** 1. Unit I is compulsory, Two passages from each of the unit II to V to be set and three to be attempted (3x5=15)
2. Short answer questions from unit VII, seven to be set and five to be attempted (5x2=10)
3. Long- answer question from unit II to VI, (Word limit for each answer is 300-400 words.) internal choice to be set.

UNIT-I Annotation and short answer questions

UNIT-II (Poetry)

Walt Whitman - O Captain ! My Captain , when the Lilacs
Last in the Dooryard Bloomed.

Carl Sandberg - ' Who Am I ? ; ' I am the people, The Mob'

UNIT-III Emily Dickinson - 'Hope is the thing with Feather' I felt a
Funeral in My Brain'

E.E. Cummings - ' The Cambridge Ladies'
As Freedom is a Breakfast food'

UNIT-IV Prose-

William Faulkner - Nobel Award Acceptance Speech

W. Carlos Williams - In the American Grain

Walt Whitman - Preface to " Leaves of Grass "

H. Belloc- A conversation with A Reader

UNIT-V (Drama)

Miller - All My Sons

or

Eugene O' Neill - The Hairy Ape

UNIT-VI Fiction

E. Hemingway - A Farewell to Arms

Or

W. Faulkner - The Sound and the Fury

UNIT- VII 1. Naturalism, 2. Realism 3 Art for Art's sake 4. Poetic- Drama, 5. Symbolism
6. American Renaissance 7. Existentialism.

BOOK RECOMMENDED-

1. American Literature , An Anthology, Ed. Fr. Egbert S. Oliver.

2. A Glossary of Literary Terms – M.H. Abrams.

B.A. VI Semester
English Literature
Paper –II (B) (20th Century Literature In English)
Course outcome

After completing the Course the students will able to demonstrate:

- CO 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional and non-fictional employed by the British writers and historical terms as well.
- CO 02- a critical understanding of the poets like Sassoon, Owen, Auden and Brooke , playwrights like Shaw and Beckett, non fictional writers like Virginia Woolf and Greene and the novelists like Conrad and Chinua Achebe.
- CO 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- CO 04- a critical inclination to read literature as a socio-cultural document.
- CO 05- a research tendency to go for innovative studies of English Literature in the postcolonial light of the latest research insights.
- CO 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- CO 07- a visible literary- critical bent towards understanding life through literately and vice versa .

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B.A. VI Semester
English Literature
Paper –II (B) (20th Century Literature In English)

The Paper will be taught as an optional paper to paper- II (A) which is a paper on American Literature. The Principle focus will be to probe the students a general background and cultural history of this period and also to make them aware of the Literary trends of the twentieth century. The Paper Will comprise six units sand in all six questions are to be attempted, one from each unit.

UNIT-I The following historical and literary topics will be included in this unit, Students are required to write short notes of not more than three hundred words on any two of the following topics.

- i) The Two world wars.
- ii) The Russian Revolution.
- iii) The Great Depression
- iv) The Vietnam war.
- v) Freudian Thought.
- vi) Existentialism.
- vii) Absurdism.
- viii) Modernism and Post Modernism.
- x) New Development in fiction and Drama.

UNIT-II Ten Objective type questions on the life History and major poetical work of the following poets of the twentieth century will be asked in this unit (10 Marks)

- i) W.B. Yeats (1865-1939)
- ii) Siegfried Sasson (1886- 1967)
- iii) Rupert Brooke (1887-1918)
- iv) T.S. Eliot (1888-1965)
- v) wilfred Owen (1893- 1918)

vi) W.H. Auden (1907- 1937)

vii) Louis Maceneice (1907-1963).

viii) Stephen spender (19096-)

ix) Dylan Thomas (1914- 1953)

x) Philip Larkin (1922- 1985)

(15 marks)

UNIT-III

T.S. - 'The Waste Land'

or

Wilfred Owen - 'Disabled'

Siegfried Sassoon - ' Attack' ' Falling Asleep'

Rupert Brooke - The Hill'

W.H. Auden - Miss Gee'

(15 marks)

UNIT-IV Prose-

Joseph Conrad - 'Heart of Darkness'

or

Chinua Achebe - 'Things Fall Apart'

UNIT-V (Non Fictional Prose)

Virginal Woolf - 'The Death of the Moth'

Graham Greene - 'The Lost Childhood'

UNIT-VI (Drama)

Bernard Shaw - ' Pygmalion'

Or

Samuel Beckett - 'Waiting for Godot'

B.A./B.Sc./ B.Com/ BCA Semester-II
Paper –II (Foundation Course – English Language)

Course Out come

After completing the Course the students will able to demonstrate:

- CO-01 Correct usage of Grammar, application of vocabulary and composition skill.
- CO-02 Effective Communication Skill /ability in English in terms of fluency and comprehensive ability.
- CO-03 efficiently in oral prostration and convincing reading and comprehensive skill .
- CO-04 Compatible knowledge variety of subjects related to Indian culture, literature, religions scripture, freedom movement, Indian constitutions, fundamental duties, and several other literacy and issues of practical wisdom.
- CO-05 Skill in effective writing and communication skill on different occasion and in different situation .
- CO-06 Sensitive approach in regional national and global issues with deep insight and perception and viable amicable solutions .
- CO-07 ability of critical insight on social , cultural, economic and other subjects .
- CO-08 Social accountability towards the prospect and challenges impending and and so been transformed into a good human being.

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			
CO 08							✓			

B.A./B.Sc./ B.Com/ BCA Semester -II
FOUNDATION COURSE
PAPER- II
ENGLISH LANGUAGE

SEE-70

CCE -30

- Unit- I Basic Language skills :- Grammar and Usage
Grammar and Vocabulary based on the prescribed text.
To be assessed by objective/multiple choice tests.
(Grammar- 18 Marks)
(Vocabulary - 13 Marks)
- Unit-II Comprehension of an unseen passage- 05 Marks
This should imply not only (a) an understanding of the passage in question , but also (b) a grasp of general language skills and issues with reference to words and usage within the passage and (c) the Power of short independent composition based on themes and issues raised in the passage.
To be assessed by both objective multiple choice and short answer type tests
- Unit- III Composition:Paragraph Writing 10 Marks
- Unit-IV Letter Writing (The formal and one informal) 10 Marks
Two letters to be attempted of 5 marks each. One formal one informal .
- Unit -IV Texts: 15 Marks
Short prose pieces (Fiction and not fiction) short poems. The pieces should cover a range of authors and contexts with poetry if simpler than modern example In all cases, the language should be accessible (with a minimum of explanation and reference to standard dictionaries) to the general body of students schooled in the medium of an Indian language .

Students should be able to grasp the contents of each piece; explain specific words phrases and allusions ; and comments on general body of students schooled in the medium of an Indian language
Students should be able to grasp the contents of each place; explain words, phrases and allusions; and comment on general points of narrative or argument Formal Principles of Literary criticism should not be taken up at this stage.

to be assessed by five short answers of three marks each.

BOOKS PRESCRIBED-

English Language and Indian Culture - Published by M.P. Hindi Granth Academy Bhopal

B.A./B.Sc./ B.Com/ BCA Semester –IV

Paper –II (Foundation Course – English Language) Learning Out come

This course will give to the students:-

- CO-01 a solid foundational grounding in correct grammatical usage of the English language.
- CO-02 a large working vocabulary related with the rich intellectual history of India, particularly of her achievements in the field of scientific thoughts and discoveries.
- CO-03 an adequate familiarity with the ancient and pre- independence phases of the Indian scientific history focused on the great scientists and their achievements.
- CO-04 Skill of short composition in English.
- CO-05 a sense of national pride of belonging to the Indian nation with great scientific heritage.
- CO- 06 an inclination towards gaining more and deeper Knowledge about science as practised and researched by Indian minds .

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B.A./B.Sc./ B.Com/ BCA IV Semester
Paper –II (Foundation Course – English Language)

Course Out come

After completing the Course the students will able to demonstrate:

- CO-01 basic grammatical skill in tenses, voice narration conditional sentences, conjunctions, Gerund and participles and its application in different walks of life .
- CO-02 good convince and reading, writing and communication ability in logical and convincing manner .
- CO-03 Understanding of different scientific, medical and technological issues related to day today life an awareness towards healthy physical, mental and social set up .
- CO-04 Compatible knowledge and understanding in the field of modern communicative devices, its applications and its healthy and unhealthy repercussions.
- CO-05 Comprehensive composition skill on different issues, practical and ethical .
- CO-06 effective listening, reading, writing and communications on different occasion and situation occasion and situations.
- CO-07 sensuous comprehension of different personal social and national issues with convincing suggestions .
- CO-08 attitude as a balanced human basic, anticipation their duties and responsibility towards society and nation.

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			
							✓			

**The Questions Paper for B.A/B.Sc./B.Com/B.H.Sc - VI Semester
Foundation Course
Paper II: English Language**

SEE-70

CCE -30

Foundation Course, English Language and General Awareness shall comprise of the following items:

Unit - I	Essay type answers in about 200 words. Four essay type questions to be asked and two to be attempted.	15 Marks
Unit- II	Writing Skills for compositions -Essay Writing	10 Marks
Unit-III	Précis Writing .	10 Marks
Unit- IV	(a) Reading Comprehension of an unseen passage	05 Marks
	(b) Vocabulary based on text	10 Marks
Unit- V	Grammar- Advanced Exercise	20 Marks

Note: Questions on Unit I and IV (b) shall be asked from the prescribed text, which will comprise of popular creative writing and the following items :

Geo- economic profile of M.P. Minimum needs- Housing and Transport: Communication Education: Women and Empowerment; Management of Change ; Physical Quality of life ; War and Human Survival; The question of human social values; New economic Philosophy (recent liberalisation methods); Democratic); decentralisation .

B.A./B.Sc./ B.Com/ BCA VI Semester
Paper –II (Foundation Course – English Language)

Course Out come

After completing the Course the students will able to demonstrate:

- CO-01 Advance grammatical skill in tens, voice, narration, conditionals, gerunds, particles and its applications on different occasions and in different situations .
- CO-02 Competency in reading writing and conversation ability and interactions of in logical and convincing manner and understanding the different social, economics and developmental aspects competently.
- CO-03 Skill in accessing different literacy, historical and economic issues like New Economic policy, Globlisation and privatisaion, Democratic decentralization, gender discourse and application.
- CO-04 Compatible knowledge in understanding religion and university of religion management skill and short stories of modern writers in English.
- CO-05 Comprehensive skill in Essay writing, summary writing and comprehensive of passages asked in different competitive .
- CO-06 Awareness of global economic issues transformed in pertinent personal and socio- economic situations with amiable shorts solutions.
- CO-07 Overall incumbent of personality with different theoretical knowledge and its practical application as a balanced and accountable human beings.

PO – CO MAPPING

	PO 01	PO 02	PO 03	PO 04	PO 05	PO 06	PO 07	PO 08	PO 09	PO 10
CO 01	✓	✓								
CO 02										
CO 03				✓						
CO 04								✓		
CO 05						✓				
CO 06									✓	
CO 07							✓			

B.A Semester IV

Paper Code- 402

B.A./B.Sc./ B.Com/ BCA VI Semester Paper –II (Foundation Course – English Language)

SEE-70

CCE -30

The Question Paper for B.A./B.Sc./B.Com/B.H.Sc., Semester- IV English Language and cultural values shall comprise the following units :

UNIT-I Short answer questions to be passed by (Five short answer of three marks each) 15 Marks

UNIT- II (a) Reading comprehension of a n unseen passage 05 Marks
(b) Vocabulary

UNIT- III Report Writing 10 Marks

UNIT- IV Expansion of an idea 10 Marks

UNIT- Grammar and Vocabulary based on the prescribed text book.

(18 + 13) Marks

Note:- Question on all the units shall asked from the prescribed text which will comprise specimens of popular creative/writing and the following it any

(a) Matte & technology

(i) State of matter and its structure

(ii) Technology (Electronics communication, space science)

(b) Our Scientists & Institutions

(i) Life & work of our eminent scientist Arya Bhatt, kaurd harak Shusruta, Nagarjuna, J.C. Bose and C.V. Raman. S. Rmanujam, Homi J. Babha Birbal Sahani .

(ii) Indian Scientific Institutions (Ancient & Modern)

Books Prescribed

Foundation English for U.G. Second Year- Published by M.P.Hindi Grant Academy,
Bhopal,